



Fly Fest Film 2015 Terms and Conditions of Entry

Our vision is to inspire more people to explore and enjoy and represent the world of Fly Fishing.

Film is at the heart of Fly Fest and we aim to share the best fly fishing films from around the globe with our audience.

Prizes: Trophies sculpted by alpinist and artist John Fairgrieve.

- ❖❖ Grand Prize
- ❖❖ Climbing
- ❖❖ Mountaineering
- ❖❖ Adventure & Exploration ❖❖ Adrenaline
- ❖❖ Environment & Culture ❖❖ Short Film
- ❖❖ Best Sound
- ❖❖ Best Visual
- ❖❖ Judges' Special Prize ❖❖ People's Choice

1. Rules

1. Entries are not limited to one award
2. The Judges reserve the right to withhold prizes in any category if they consider the entries are not of a sufficiently high standard.
3. Applicants need not specify a category unless they wish to be considered for a specific one.
4. Fly Fest reserves the right to make the final decision on the category of any film entered.
5. All entries will be viewed prior to the festival by a pre selection committee chaired by the Programming Director.
6. Finalists chosen by the committee will be judged by an jury and viewed by the public at Fly Fest.
7. Winners will be announced during at Fly Fest on Sunday 4 October 2015
8. Trophies will be sent to winners after the festival.
9. The judge's decision is final and neither the organisers nor judges will enter into any correspondence regarding that decision.
10. Any attempt to sway the decision of the selection committee, either through the committee or others involved in the festival will lead to automatic disqualification.
11. All filmmakers, producers and distributors of prize winning films are invited to show the official Fly Fest logo and the prizes received in the film credits, promotional and press material and on any official website. Logo available from info@flyfest.org.
12. Prize monies and/or any future royalty payments will be paid in the most economical way.

The closing date for submissions is 15th August 2015

2. ENTRY DETAILS

1. **The submission of any entry to the film competition implies acceptance of all procedures and regulations by the Entrant**
2. Films produced prior to the year 2014 will not be eligible for the competition
3. Filmmakers from any country may enter the Festival, and are encouraged to attend the Festival
4. Films may be of any length and submitted by both professional and amateur filmmakers. Shorter festival edits of feature length films will usually be preferred.

5. Films are eligible and may be submitted that have previously been broadcast on terrestrial or satellite TV, or online.
6. Film entries are not subject to a handling fee.
7. Submission of films does not guarantee their showing at the Festival.
8. The festival retains the option to screen award-winning films following the Festival, as part of our ongoing programme of events. Refer to the entry form for details.
9. A short summary of its content, plus details of director/producer, must accompany each film.
10. Films in any language other than English, **MUST** have English subtitles or be dubbed in English.
11. All submissions will be retained by the Festival for adjudication, and archival purposes.
12. Receipt of entries will not be acknowledged.
13. Finalists will be notified by mid September.
14. Award winners will be notified over the Festival weekend.
15. The Entrant grants the Festival and its successors, licensees and assigns the right to copy and version the entry in its entirety to facilitate technical operations of the Festival, in and though any and all media formats now known or hereafter devised.
16. The Entrant acknowledges and agrees that all matters will be decided by the festival organisers or the Festival judges at their sole discretion.

The closing date for submissions is 15th October 2015 except via prior arrangement

3. PROMOTIONAL MATERIAL

As part of your entry, the following **must** be submitted. Please note that due to production schedules, footage may appear in a Fly Fest Promo Movie from films that have not been selected for the Film Competition.

1. A minimum of 3 high-resolution promotional still photographs at 300dpi must be submitted for each film. All images **MUST** include film title and any photographer credit (or provide in a separate word document). **IMAGE FILE NAMES MUST INCLUDE FILM TITLE.** (Not applicable for the 2015 competition)
2. Images must include rights to be used for film promotional purposes.
3. Please identify key segments (between 30-60 seconds) that you feel best represent your film. We may use footage from these segments for promotional purposes. Please identify segments with time points.
4. If you have created one, a trailer (720p or 1080p) to promote your film.
5. The Festival reserves the right to use submitted material from the above for Fly Fest promotional purposes across all media.

Please email promotional images, and HD Vimeo link for any promotional trailer, to film@flyfest.org

4) SUCCESSFUL ENTRIES

Fly fest will inform all entrants of the status of their application once shortlisting is complete. All entries give the right to Fly Fest to show the film at the Festival up to eight times. We aim to ensure wide recognition and opportunities for the audience to vote for the 'People's Choice Award' at all screenings.

By submitting images and film and signing this form, the copyright holder is giving permission to Fly Fest to use images and film for festival promotion and documentary purposes. The copyright of these images will always remain with the copyright holder.

The Festival offers you the chance to meet other filmmakers and to exchange ideas and collaborate in a relaxed atmosphere. It's also a great opportunity to connect with leaders in the fly fishing field, including pro fly tyers, procasters, gear manufacturers, journalists and broadcast media representatives.